

Piano

Blackbird

Sarah Vaughan 1981

Lennon/McCartney

The musical score for 'The Rose Tree' is presented in a piano arrangement. It features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections: an 'intro', a first ending marked '1.', and a section labeled 'A'. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a double bar line and repeat dots.

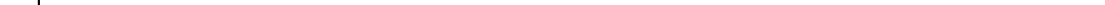
B

22 **2.** B $\flat$ F/A Gm F E $\flat$ F B $\flat$ F/A Gm F E $\flat$ D7 G7sus

Funk ou
Pássaro Negroão

31 Cm

...



39 A2 C Dm C/E Em F F#o G G#o Am Fm/A_b

46 G F Fm C/E D7 G7sus C

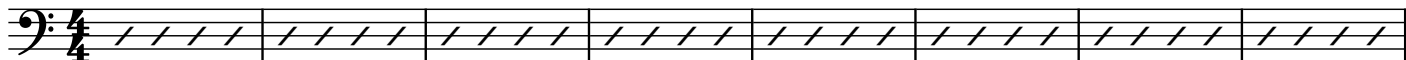
B2

53 B♭ F/A Gm F E♭ F B♭ F/A Gm F E♭ D7 G7sus

Funk ou
Pássaro Negrão

62 Cm

...



70 B♭ F/A Gm F

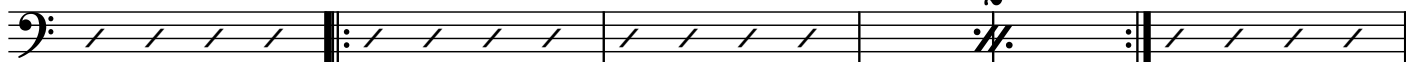
Solo Flauta

E♭m7

A♭7

2

C G/B Am G



Solo Trombone

76 Fm7

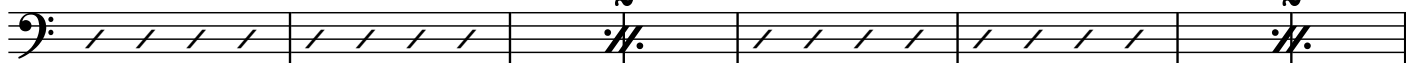
B♭7

2

G7sus

G7

2



Fim

84 F

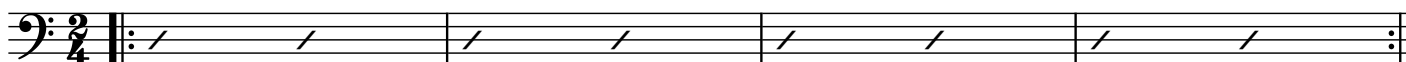
C/E

D7

G7sus

C

3x



88 C Dm C/E C

